

# Theatre of Debate

## Hungry – GCSE English



### AQA – English Language

#### 3.1.1 Critical reading and comprehension

- critical reading and comprehension: identifying and interpreting themes, ideas and information in a range of literature and other high-quality writing; reading in different ways for different purposes, and comparing and evaluating the usefulness, relevance and presentation of content for these purposes; drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text; identifying bias and misuse of evidence, including distinguishing between statements that are supported by evidence and those that are not
- summary and synthesis: identifying the main theme or themes; summarising ideas and information from a single text
- evaluation of a writer's choice of vocabulary, form, grammatical and structural features: explaining and illustrating how vocabulary and grammar contribute to effectiveness and impact, using linguistic and literary terminology accurately to do so and paying attention to detail; analysing and evaluating how form and structure contribute to the effectiveness and impact of a text

#### 3.1.2 Writing

- producing clear and coherent text: writing effectively for different purposes and audiences: to ... argue; selecting vocabulary, grammar, form, and structural and organisational features judiciously to reflect audience, purpose and context

### Edexcel – English Language from 2021

#### Reading

##### AO1

- Identify and interpret explicit and implicit information and ideas
- Select and synthesise evidence from different texts

##### AO2

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

### OCR – English Language

#### Reading

Comment on writers' choices of vocabulary, form and grammatical features and how these create meaning

- analyse and compare writers' use of language, paying attention to detail
- use a broad understanding of the text's context to inform their reading. Contexts could include for example, the setting or genre

### OCR English Literature

#### Modern prose or drama

- recognise and evaluate the possibility of different valid responses to a text.
- explain and illustrate how choice of language shapes meaning
- analyse how the writer uses language, form and structure to create effects and impact
- use relevant subject terminology accurately to support their views.

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